

TAMI STRONACH RESUME

CHOREOGRAPHY:

Tami Stronach Dance (TSD): *Artistic Director* 2000-Present

NY Venues: Danspace Project, Movement Research at Judson Church, PS122, Dance Theater Workshop, Dance New Amsterdam, Joyce Soho, Dixon Place, Brooklyn Arts Exchange, Galapagos Performance Space, The Williamsburg Art neXus, The Flea, La MaMa, The Here Art Center, The Bric, Joe's Pub, and Bryant Park among others.

TSD Touring: Massachusetts, Michigan, Virginia, Connecticut, Rhode Island, California and internationally to England and Australia. Upcoming tours: Israel and Scotland.

THEATER CHOREOGRAPHY:

Ramapo College "One touch of Venus" 2008

The Berkshire Theater Festival's "The Wizard of Oz" 2006

The Flying Machine Productions: "Signals of Distress", "Frankenstein" and "Wonderland" 2000-2006

Target Margin's "Brunhilda" 2002

Fifth Street Theater 's "Les Artistes" 2003

DANCE:

Neta Pulvermacher and Dancers: Company Member 1996-2003. NY Venues: The Joyce, The Kitchen, The Flea, Saint Marks Church among others. International touring to Costa Rica and Poland.

Monica Bill Barnes: 2002-2004. NY Venues: Saint Marks Church, Lincoln Center, Dixon Place and PPOW Gallery.

TEACHING:

University of Florida, Alfred University 2008, Lincoln Center Institute Teaching Artist 2007-present
New York City Ballet Workout 1996-Present, Stella Adler 2007, Dance New Amsterdam 2008

THEATER:

The Flying Machine Theater Company: 2001-2007

"Signals of Distress" Soho Repertory Theater, NY Sewanee University, TN, Kravis Center, Florida.

"Frankenstein" Soho Repertory Theater NY and touring to: Purchase, NY, New London, Hartford CT
Arizona, and Alaska

"Wonderland" Produced by Theater Works at Colorado Springs University.

FILM:

"The Never Ending Story "Directed by Wolfgang Peterson, Warner Brothers Productions Role of
Childlike Empress

"The Fisherman" Independent short by Joshua Carlbach

EDUCATION:

BFA in Dance from SUNY Purchase College 1995 (Graduated Cum Laude)

University of Michigan Ann Arbor, spring semester 1994

London Contemporary School of Dance, fall semester 1993

Martha Graham Summer Scholarship 1992

Laura Esterman's Acting Class, HB Studios 1996-1999

AWARDS:

Bossak/Heilbron Charitable Foundation grants 2006 & 2007
Rockefeller grants 2005 & 2006,
Goldman Sachs Match grant 2008
Fund for the City of New York web grant 2008
DNA Commission 2007, 2009
Here Artist Residency 2006,
Puffin Foundation grant 2006, 2008
Danspace Project Commissioning Fund 2005, 2008
Harkness Space Grant 2004, 2008
Brooklyn Arts Council 2001, 2002,
Manhattan Cultural Arts Council Funding, 1998, 1999,
The Field's Independent Artist Challenge Program grant 1998,
The Thayer Fellowship for Excellence in Dance 1995